

Dancing Queen

Abba

Arr.: R.C.Schäfer 1-06

Piano

B \flat E \flat /B \flat B \flat F/A E \flat /G B \flat /F

The piano accompaniment for the first system consists of two staves. The right hand plays chords in a block style, while the left hand plays a rhythmic bass line with eighth notes. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

S
A

T
B

5

You can dance, you can jive, hav-ing the time of your life, wow wow wow

The vocal staves for the first system show the melody for Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The lyrics are written below the notes. There are triplet markings over the notes for 'hav-ing' and 'wow wow wow'.

Pno.

B \flat /F F D Gmin C7/E

The piano accompaniment for the second system continues with two staves. The right hand features a more active chordal accompaniment, and the left hand maintains the rhythmic bass line. The key signature and time signature remain the same.

S
A

T
B

9

see that girl, watch that scene, dig in the danc-ing queen.

The vocal staves for the second system show the continuation of the melody for Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The lyrics are written below the notes.

Pno.

E \flat Cmin7 B \flat Maj7 B \flat B \flat E \flat /B \flat

The piano accompaniment for the third system continues with two staves. The right hand plays chords, and the left hand plays the rhythmic bass line. The key signature and time signature remain the same.

13

S
A

Fri-day night and the lights are low, look-ing out for a place to go

B \flat E \flat /B \flat B \flat B \flat Gmin

Pno.

17

S
A

where they play the right mu-sic get-ting in the swing you come to look for a king.

T
B

F B \flat /F F B \flat /F F F Gmin

Pno.

20

A

S
A

An - y - bod - y could be that guy
You're a teas - er, you turn 'em on,

T
B

F Gmin B \flat E \flat /B \flat B \flat

Pno.

23

S
A

night is young and the mu - sic's high, with a bit of rock mu - sic
leave 'em burn - ing and then you're gone, look - ing out for an - oth - er

T
B

Pno.

B \flat Gmin F B \flat /F

26

S
A

ev - 'ry - thing is fine. and when you
a - ny - one will do.

T
B

Pno.

F B \flat /F You're in the mood for a dance, F Gmin F Gmin

29

B

S
A

get the chance, you are the danc - ing queen

T
B

Pno.

Cm9 Cmin7 F B \flat Maj7/9 B \flat