

Give Me The Simple Life

Words - Harry Ruby
Music - Rube Bloom

rubato

Arr.: R.C.Schäfer 4/2003

Sopran
Folks are blessed who make the best of e - v'ry day.

Alt
doo doo e - v'ry day.

Tenor
doo doo e - v'ry day.

Bass
doo doo e - v'ry day.

Piano
Piano nur zum Einstudieren

S
Liv - ing by their own phi - lo - so - phy. E - v'ry - one be - neath the sun must

A
doo doo their own doo doo doo

T
doo doo their own doo doo doo

B
doo doo their own doo doo doo

6 A *a tempo*

S find a way, and I have found the on - ly way for me. for me. I

A find a way, doo doo doo me. for me.

T find a way, doo doo me. for me.

B find a way, doo doo me. for me.

6 *ab hier Piano obligat*

10

S don't be - lieve in fret - tin' and grie - vin', why mess a - round with

A

T

B

10

13

S
strife? I ne - ver was cut out to step and strut out: Give

A
doo doo doo doo doo Give

T
8 doo doo doo doo doo Give

B
doo doo doo doo doo Give

13

16

S
me the sim - ple life.

A
me the sim - ple life.

T
8 me the sim - ple life.

B
me the sim - ple life. Some find it plea - sant din -

16

19

S those things roll off my knife. Just

A roll off my

T ing on pheasant, roll off my

B ing on pheasant, roll off my

19

22

S serve me to-matoes and mashed po-tatoes: Give the sim-ple life.

A knife. ooh doo doo doo Give the sim-ple life.

T knife. ooh doo doo doo Give me the sim-ple life.

B knife. ooh doo doo doo Give me the sim-ple life.

22

25 B

S
A
T
B

A cot-tage small is all I'm af - ter, not one that's spa-cious and

A cot-tage small is all I'm af - ter, not one that's spa-cious and

A cot-tage small is all I'm af - ter, not one that's spa-cious and

A cot-tage small is all I'm af - ter, not one that's spa-cious and

25

25

29

S
A
T
B

wide. A home that's full of joy n' laugh - ter, and the

wide. A home that's full of laugh - ter, and the

wide. A home that's full of laugh - ter, and the

wide. A home that's full of laugh - ter, and the

29

29

32

S ones you love in - side. ba doo wah Some the high road,

A ones you love ba doo wah

T ones you love ba doo wah I'll

B ones you love in - side. I'll

32

Detailed description: This block contains the musical score for measures 32 to 35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: Soprano: "ones you love in - side. ba doo wah Some the high road,"; Alto: "ones you love ba doo wah"; Tenor: "ones you love ba doo wah I'll"; Bass: "ones you love in - side. I'll". A box labeled 'C' is placed above the Soprano staff in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

35

S free from the grief and strife. Sounds

A doo doo

T take the low road, doo doo

B take the low road, doo doo

35

Detailed description: This block contains the musical score for measures 35 to 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: Soprano: "free from the grief and strife. Sounds"; Alto: "doo doo"; Tenor: "take the low road, doo doo"; Bass: "take the low road, doo doo". The piano accompaniment continues with chords and a bass line.

38

S
cor - ny and see - dy, but, yes, in - dee - dy: Give me the sim - ple life!

A
doo doo yes, in - dee - dy: Give me the sim - ple life!

T
8
doo doo yes, in - dee - dy: Give me the sim - ple life!

B
doo doo yes, in - dee - dy: Give me the sim - ple life!

41

Solo

S
doo doo doo doo doo doo doo doo

A
doo doo doo doo doo doo doo doo

T
8
doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo

41
Dm7 G7 CMaj7 A7#5 Dm7 E7(#9) Amin Gmin6

46

S doo doo doo wow ooh Give me the sim - ple life. *Gliss*

A doo doo doo wow ooh Give me the sim - ple life. *Gliss*

T doo doo doo wow ooh Give me the sim - ple life. *Gliss*

B doo doo doo wow ooh Give me the sim - ple life. *Gliss*

F#m7(b5) Fm(maj7) Amin

46

50

S doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

50 Dm7 G7 CMaj7 A7#5 Dm7 E7(#9) Amin Gmin6 F#m7(b5) Fm(maj7)

50

55

S doo wow ooh Give the sim - ple life.

A doo wow ooh Give the sim - ple life.

T doo wow ooh Give me the sim - ple life. Ba ooh a

B doo wow ooh Give me the sim - ple life.

55

58

S doo doo doo doo doo doo

A doo doo doo doo doo doo

T da ba doo wah ba da bn doo wah ba doo wah za ba doo weh yah doo

B doo doo doo doo doo doo

58 Dmin7 G7 CMaj7/9 C6 Dmin7 G7

61

S doo ba yooh da da dn ba yooh dot and the

A doo ba yooh da da dn ba yooh dot and the

T wah ba yooh da da dn ba yooh dot and the

B doo ba yooh da da dn ba yooh dot and the

Maj7/9

61

64

S ones you love in - side. Some like the high road,

A ones you love in - side.

T ones you love in - side. I'll

B ones you love in - side. I'll

64

E

67

S free from the grief and strife. Sounds

A doo doo

T take the low road, doo doo

B take the low road, doo doo

67

70

S cor - ny and see - dy, but, yes, in - dee - dy: Give me the sim - ple life!

A doo doo yes, in - dee - dy: Give me the sim - ple life!

T doo doo yes, in - dee - dy: Give me the sim - ple life!

B doo doo yes, in - dee - dy: Give me the sim - ple life!

70

F

73

S *Glissando* Liv - - - ing I find is best when your mind is keen

A *Glissando* ing I find is best when your mind is

T *Glissando* Liv - - - ing I find is best when your mind is

B *Glissando* Liv - - - ing I find is best when your mind is

73

73

76

S as a carv - ing knife. I'm cra - zy a - bout sleep, can't

A doo doo as a carv - ing knife. ooh can't

T doo doo as a carv - ing knife. ooh can't

B doo doo as a carv - ing knife. ooh can't

76

76

79

S do with - out sleep. Give me the sim - ple life. I

A do with - out sleep. the sim - ple life! love

T do with - out sleep. the sim - ple life! love

B do with - out sleep. the sim - ple life! love

79

82

G

S love to whit - tle and play a lit - tle tune on a ten cent fife.

A to whit - tle play a lit - tle doo doo

T to whit - tle play a lit - tle doo doo

B to whit - tle play a lit - tle doo doo

82

85

S I don't aim to wor - ry, hus - tle or hur - ry.

A a ten cent fife. ooh or hur - ry.

T a ten cent fife. ooh or hur - ry.

B a ten cent fife. ooh or hur - ry.

85

88

S Give the sim - ple life. I greet the dawn when I a -

A Give the sim - ple life. I greet the dawn when I a -

T Give me the sim - ple life. I greet the dawn when I a -

B Give me the sim - ple life. I greet the dawn when I a -

Give me the sim - ple life.

88

H

91

S wa - ken, the sky is clear up a - bove. |

A wa - ken, the sky is clear up a - bove. |

T wa - ken, the sky is clear up a - bove. |

B wa - ken, the sky is clear up a - bove. |

the sky is clear up a - bove. ba

91

94

S like my scram-bled eggs and ba - con, served by

A like my eggs and ba - con, served by

T like my eggs and ba - con, served by

B like my eggs and ba - con, served by

like my eggs and ba - con, served by

94

96

S some - one that I love. I love. Life

A some - one that I love.

T some - one that I love.

B some - one that I love.

96

96

98

S could be thrill - ing to

A

T with one who's will - ing

B with one who's will - ing

98

98

100

S be a farm - ers wife. Kids call - ing me pap - py, would

A doo doo doo would

T doo doo doo would

B doo doo doo would

100

103

S make me hap - py. Give me the sim - ple life! Kids

A make me hap - py. Give me the sim - ple life! ooh

T make me hap - py. Give me the sim - ple life! ooh

B make me hap - py. Give me the sim - ple life! ooh

103

106

S call - ing me pap - py, would make me hap - py. Give me the sim - ple life!

A ooh would make me hap - py. Give me the sim - ple life!

T ooh would make me hap - py. Give me the sim - ple life!

B ooh would make me hap - py. Give me the sim - ple life!

106

109

S oh, yeah!

A oh, yeah!

T oh, yeah!

B oh, yeah!

109