

Vocals

Medium Funk

Streetlife

Arr.: R.C.Schäfer 2/2004

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It consists of six systems of music, each with two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/style is 'Medium Funk'. The score includes lyrics and chord progressions for both vocal parts. Chords are indicated above the staves, and some sections are marked with letters A and B in boxes. The lyrics are: 'I play the Street Life be-cause there's no place I can go Street Life it's the on-ly life I know Street Life and there's a thou-sand parts to play Street Life un-til you play your life a-way You let the peo-ple see just'.

Chord progressions for the first system: $B^b\Delta/C$ $B\Delta/D^b$ $D^b\Delta/E^b$ $D\Delta/E$ $Fm9$ $B^b m9$ $Fm9$

Chord progressions for the second system: $B^b m9$ A $Fm9$ $Fm11$

Chord progressions for the third system: A^b/B^b $B^b m9$ $Cm11$ $Cm7$

Chord progressions for the fourth system: $Fm9$ $Fm9$

Chord progressions for the fifth system: A^b/B^b $B^b m9$ $Cm11$

Chord progressions for the sixth system: $Fm9$ B $B^b m9$ $D^b\Delta/E^b$

Lyrics: I play the Street Life be-cause there's no place I can go Street Life it's the on-ly life I know Street Life and there's a thou-sand parts to play Street Life un-til you play your life a-way You let the peo-ple see just

15 Cm11 F#9 Bbm9 Eb9

S/A who you want to be and ev' - ry night you shine just

T/B wow wow ooh

17 AbΔ Abm9 BΔ/Db

S/A like a su - per - star

T/B That's how the life is played A

19 GbΔ Gm7(b5) Bbm7 Db/Eb

S/A You're

T/B ten cent mas - que - rade You dress you walk you talk

21 AbΔ AbΔ C7(#9) C Fm9 Fm9

S/A who you think your are Street Life you can - run

T/B

23 Ab/Bb Bbm9 Cm11

S/A a - way from time Street Life for a nick -

T/B

25 Fm9 Fm9 Bbm9

S/A el or a dime Street Life but you bet - ter not get old

T/B