

# Sway

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T/B

When marimba rhythms start to play Dance with me, make me sway

Piano

E m7(b5) A9 E m7(b5) A9 Dm6

Detailed description: This system contains the first two staves of music. The top staff is for Tenor Bass (T/B) in bass clef, 4/4 time, with a key signature of one flat. It features a melodic line with eighth and quarter notes. The bottom staff is for Piano, split into two staves (treble and bass clefs). The piano accompaniment includes chords and a bass line. Chord symbols E m7(b5), A9, E m7(b5), A9, and Dm6 are placed above the piano staff. Lyrics are written between the two staves.

S/A

5 Like a la - zy o - cean hugs the shore

Piano

Dm6 E m7(b5) A9

Detailed description: This system contains the second two staves of music. The top staff is for Soprano/Alto (S/A) in treble clef, starting at measure 5. The bottom staff is for Piano, split into two staves. Chord symbols Dm6, E m7(b5), and A9 are placed above the piano staff. Lyrics are written between the staves.

S/A

7 Hold me close, sway me more!

Piano

E m7(b5) A9 Dm6

Detailed description: This system contains the third two staves of music. The top staff is for Soprano/Alto (S/A) in treble clef, starting at measure 7. The bottom staff is for Piano, split into two staves. Chord symbols E m7(b5), A9, and Dm6 are placed above the piano staff. Lyrics are written between the staves.

A

9

T/B

Like a flower bending in the breeze Bend with me, sway with ease

9 Dm6 Em7(b5) A9 Em7(b5) A9 Dm6

13

S/A

When we dance you have a way with me Stay with me,

13 Dm6 Em7(b5) A9 Em7(b5) A9

B

16

S/A

sway with me O-ther dan-cers may be on the floor Dear, but my eyes will

16 Dm6 Dm6 C C

T/B

be on the floor

20

S/A

see on - ly you On - ly you have that ma - gic tech - nique When we sway I go

T/B

see on - ly you ma - gic tech - nique

20 F Maj7 F Maj7 A7 A7

24

S/A

When we sway I go weak. C

T/B

When we sway I go weak I can hear the sounds of vi - o - lins

24 B $\flat$ 7 A7 Em7( $\flat$ 5) A9

27

S/A

long be - fore it be - gins. Make me thrill as on - ly

T/B

27 Em7( $\flat$ 5) A9 Dm6 Dm6

S/A

T/B

30

you know how. Sway me smooth, sway me now!

30

Em7(b5) A9 Em7(b5) A9 Dm6

S/A

T/B

33

D

dwee ya dn da yoo dat zwee ya dn da yoo dat zwee ya dn

33

Dm6 Em7(b5) A9 Em7(b5) A9

S/A

T/B

36

da yoo dat ba yah dn da doo way zwee ya dn da yoo dat da

36

Dm6 Dm6 Em7(b5) A9

da yoo dat

39

S/A

T/B

yoo dat Sway my ba-by sway me now! O ther dan-cers may be on the floor

E

39

Em7(b5) A9 Dm6 Dm6

43

S/A

T/B

Dear, but my eyes will see on - ly you On-ly you have that ma-gic<sup>3</sup> tech nique When we sway I go

48

S/A

T/B

wea When we sway I go weak doo doo doo doo doo doo doo doo

F

48

Perc.

I can hear the sounds of vi - o-lins long be fore  
toi ta ta toi ta ta toi ta ta toi ki tsi ki

doo doo doo doo

52

S/A

T/B

doo doo doo doo doo doo doo doo doo doo doo doo

it be - gins. Make me thrill as on-ly you know how. Sway me smooth,

52

Perc.