

1234

SAAB

Feist/Seltmann

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Arrangiert von R.C. Schäfer

$\text{♩} = 100$

Sopran
doo doo doo doo dot doo doo doo doo dot

Alt
doo doo doo doo dot doo doo doo doo dot

Bass
ba doo ba doo ba doo doo ba doo ba doo ba doo ba doo ba doo doo ba doo ba doo ba

A

5

S
dot da One, two, three, four, tell me that you love me more. Sleep-less long nights

A
dot da One, two, three, four, tell me that you love me more. Sleep-less long nights

B
dot da ba doo ba doo ba doo doo ba doo ba doo ba doo ba doo ba

9

S
that is what my youth was for. Old teen-age hopes are a-live at your door.

A
that is what my youth was for. Old teen-age hopes are a-live at your door.

B
doo doo ba doo ba doo doo ba doo ba live at your door. Bop ba

12

S
Left you with no-thing but they want some more. Oh, you're chang-ing your heart.

A
Left you with no-thing but they want some more. Oh, you're chang-ing your heart.

B
doo ba doo ba they want more. bob bob bob ba ba dob ba dot chang-ing your

B

16

S Oh, _____ you know who you are. doo _____

A Oh, _____ you know who you are. doo doo doo doo doo doo doo doo doo ba

B heart. bob bob ba ba dob ba dot Sweet-heart, bit-ter heart now I can tell you a-part.

20

S doo _____ Those teen-age hopes who have tears in their eyes. _____

A doo doo doo doo doo doo doo doo Those teen-age hopes who have tears in their eyes. _____

B Co - zy and cold put the horse be-fore the cart doo ba doo ba tears in their eyes. Bop ba

24

S Too scared to own up to one lit-tle lie. _____ doo doo doo doo doo doo dot chang-ing your

A Too scared to own up to one lit-tle lie. _____ doo doo doo doo doo doo dot chang-ing your

B doo ba doo ba one lit-tle lie. Oh, _____ you're chang-ing your heart.

C

28

S heart doo doo doo doo ba doo ba doo dot

A heart doo doo doo doo ba doo ba doo dot One, two three four five, six nine or ten.

B Oh, _____ you know who you are.