

A Night like this

SSA+ Piano

Arrangement: C. Schäfer

$\text{♩} = 120$ *Rumba*

Sopran 1

Sopran 2 *S2 optional*
From where you

Alt
From where you

Klavier

5

S 1

S 2
are You see the smoke start to a-rise where they play cards and you walk

A
are You see the smoke start to a-rise where they play cards and you walk

Kl.

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2
8

S 1

S 2
o - ver soft - ly mo - ving passed the guards. The stakes are get - ting high - er you can

A
o - ver soft - ly mo - ving passed the guards. The stakes are get - ting high - er you can

8

Kl.

11

A

S 1
He calls you bluff He is the ace you ne - ver thought played that

S 2
feel it in your heart. He calls you bluff He is the ace you ne - ver thought played that

A
feel it in your heart.

11

Kl.

15

S 1
much And now it's more than all these cards you want to touch You

S 2
much And now it's more than all these cards you want to touch You

A

15

Kl.

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B

3

18

S 1
ne - ver know if win - ning this could real - ly be e - nough Take a look be - yond the

S 2
ne - ver know if win - ning this could real - ly be e - nough Take a look be - yond the

A
Take a look be - yond the

Kl.
18

22

S 1
moon you see the stars. And when you look a - round you

S 2
moon you see the stars. And when you look a - round you

A
moon you see ooh you

Kl.
22

26

S 1
know the room by heart I have ne - ver

S 2
know the room by the room by heart I have ne - ver

A
know the room by the room by heart I have ne - ver

Kl.
26

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S 1
dreamed it Have you e-ver dreamed a night like this.____ I can-not be-

S 2
dreamed it Have you e-ver dreamed a night like this.____ I can-not be-

A
29 dreamed it Have you e-ver dreamed a night like this.____ I can-not be-

Kl.
Piano accompaniment for Klavier (Kl.)

S 1
lieve it, I may ne-ver see a night like this.____

S 2
lieve it, I may ne-ver see a night like a night like this.____

A
33 lieve it, I may ne-ver see a night like this.____ When e-v'ry-thing you

Kl.
Piano accompaniment for Klavier (Kl.)

S 1
is in - com-plete ____ are cheek to cheek ____ Could you e-ver

S 2
is in - com-plete ____ are cheek to cheek ____ Could you e-ver

A
37 think is in - com-plete ____ Starts hap-pe-ning when you are cheek to cheek ____ Could you e-ver

Kl.
Piano accompaniment for Klavier (Kl.)