

Can't stop the feeling

J. Timberlake
Arrangiert von C. Schäfer

Sopran

Alt

Tenor

Bass

B^b *Gm7*

jing jing e jing jing e jing jing e jing jing e jing jing e jing jing e jing e jing jing

jing jing e jing jing e jing jing e jing jing e jing jing e jing jing e jing e jing jing

doh doh doh doh doh doh doh doh doh doh doh doh

S

A

T

B

E^b *Gm7*

jing jing e jing jing e jing jing e jing jing e jing jing e jing jing e jing e jing jing

jing jing e jing jing e jing jing e jing jing e jing jing e jing jing e jing e jing jing

I got this

doh doh doh doh doh doh doh doh doh doh doh

Verse 1

S

A

T

B

Perc.

B^b *Gm7*

feel - ing (i)n - side my bones. It goes e -

Doo Klatschen doo

Can't stop the feeling, S. 2

7 E^b $Gm7$ B^b

S

A

T
8 lec - tric, wa - vey when I turn it on, all through my ci - ty, all through my

B
doo doo doo

Perc.

10 $Gm7$ E^b $Gm7$

S
I got that

A
I got that

T
8 home. — We're fly - ing up, no cei - ling, when we in our zone. I got that

B
doo doo doo. I got that

Perc.

13 B^b $Gm7$

S
sun - shine in my poc - ket, got that good song in my feet. I feel that

A
sun - shine in my poc - ket, got that good song in my feet. I feel that

T
8 sun - shine in my poc - ket, got that good song in my feet. I feel that

B
sun - shine in my poc - ket, got that good song in my feet. I feel that

Perc.

Can't stop the feeling, S. 3

15

S *E^b*
hot blood in my bo - dy when it drops. I can't take my eyes up off it, mo-ving

A
hot blood in my bo - dy when it drops. Ooh mo-ving

T *Gm7*
hot blood in my bo - dy when it drops. I can't take my eyes up off it, mo-ving

B *B^b*
hot blood in my bo - dy when it drops. I can't take my eyes up off it, mo-ving

Perc. 15

18

S *Gm7*
so phe-no - me-nal-ly. You gone like the way we rock it, so don't stop.

A
so phe-no - me-nal-ly. You gone like the way we rock it, so don't stop.

T *E^b*
so phe-no - me-nal-ly. You gone like the way we rock it, so don't stop. And un-der the lights

B *Gm7*
so phe-no - me-nal-ly. You gone like the way we rock it, so don't stop.

Perc. 18

Prechorus

21

S *A^b/B^b*
Oh

A
Oh

T *B^b*
when e-v'ry-thing goes. No-where to hide when I'm get-ting you close.

B *A^b/B^b*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Perc. 21

Can't stop the feeling, S. 4

24 **B^b** **G^b/A^b** **A^b**

S
ah _____

A
ah _____

T
8 When we move, _____ well, you al-rea - dy know. _____ So just i-ma-

B
doh doh ba ba da ba _ dot doh doh ba ba da dot doh doh dot

Perc.
24

27 **E^bm7** **G^b/A^b** **Chorus**

S
just i-ma - gine _____ No-thing I _____ can see but you _____ when you

A
just i-ma - gine, _____ No-thing I _____ can see but you _____ when you

T
8 - gine, _____ No-thing I _____ can see but you _____ when you

B
dah just i - ma-, _____ i - ma-gine doh doh doh doh doh doh doh doh

Perc.
27

30 **Gm7** **E^b**

S
dance, dance, dance. Fee-ling good, _____ good, cree - ping up _____ on you, so just

A
dance, dance, dance. Fee-ling good, _____ good, cree - ping up _____ on you, so just

T
8 dance, dance, dance. Fee-ling good, _____ good, cree - ping up _____ on you, so just

B
_____ doh doh doh doh doh doh doh doh doh doh doh doh

Perc.
30

Can't stop the feeling, S. 5

32 Gm7 B \flat

S dance, dance, dance, comøn! All those things I should do(to) you, _ but you

A dance, dance, dance, comøn! All those things I should do(to) you, _ but you

T dance, dance, dance, comøn! All those things I should do(ø) you, _ but you

B _ doh doh doh doh doh doh doh doh doh doh doh doh

Perc.

34 Gm7 E \flat

S dance, dance, dance. And ain't__ no - bo - dy lea - ving soon, so keep

A dance, dance, dance. ain't__ no - bo - dy lea - ving soon, so keep

T dance, dance, dance. And ain't__ no - bo - dy lea - ving soon, so keep

B _ doh doh doh doh doh doh doh doh doh doh doh doh

Perc.

36 Gm7 B \flat

S dan - cing. I can't stop the feel - ing.

A dan - cing. I can't stop the feel - ing.

T dan - cing. So just

B _ doh doh doh doh doh doh doh doh doh doh

Perc.