

# Chandelier

Arrangement: C. Schäfer

The musical score is arranged in two systems. The first system includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The second system includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for the first system are: "Hum hum hum" for the sopranos and tenors, and "Par-ty girls don't get hurt, can't feel a - ny-thing. When will I learn? I" for the alts. The lyrics for the second system are: "hum hum hum Hum" for the sopranos and basses, "push it down, push it down. Hum" for the alts, and "hum hum hum I'm the one 'for a good time call', phone's" for the tenors.

Sopran 1  
Hum hum hum

Sopran 2  
Hum hum hum

Alt 1  
Par-ty girls don't get hurt, can't feel a - ny-thing. When will I learn? I

Alt 2  
Par-ty girls don't get hurt, can't feel a - ny-thing. When will I learn? I

Tenor  
Hum hum hum

Bass  
Hum hum hum

3  
S 1  
hum hum hum Hum

S 2  
hum hum hum Hum

A 1  
push it down, push it down. Hum

A 2  
push it down, push it down. Hum

T  
hum hum hum I'm the one "for a good time call", phone's

B  
hum hum hum Hum

Chandelier

6

S 1  
hum hum hum hum hum

S 2  
hum hum hum hum hum

A 1  
hum hum hum hum hum

A 2  
hum hum hum hum hum

T  
blow-in' up\_\_ ring-in' my door - bell, I feel the love, feel the love.\_\_\_\_

B  
hum hum hum hum hum

A

S 1  
hen\_\_ hen\_\_ nen\_\_

S 2  
hen\_\_ hen\_\_ nen\_\_

A 1  
hen\_\_ hen\_\_ nen\_\_

A 2  
hen\_\_ hen\_\_ nen\_\_

T  
One, two, three; one, two, three; drink One, two, three; one, two, three; drink

B  
One, two, three; one, two, three; drink One, two, three; one, two, three; drink

Chandelier

B  $\frac{3}{8}$

11

S 1  
hen — nen — nen — nen — nen — I'm — gon-na

S 2  
hen — nen — nen — nen — nen — I'm — gon-na

A 1  
hen — nen — nen — nen — nen — I'm — gon-na

A 2  
hen — nen — nen — nen — nen — I'm — gon-na

T  
8  
One, two, three; one, two, three; drink. Throw 'em back till I lose count. I'm gon-na

B  
One, two, three; one, two, three; drink. I'm gon-na

14

S 1  
swing — from the chan-de-lier, — from the chan-de-lier — I'm — gon-na

S 2  
swing — from the chan-de-lier, — from the chan-de-lier — I'm — gon-na

A 1  
swing — from the chan-de-lier, — from the chan-de-lier — I'm — gon-na

A 2  
swing — from the chan-de-lier, — from the chan-de-lier — I'm — gon-na

T  
8  
swing — from the chan-de-lier, — from the chan-de-lier — I'm, yes I'm gon-na

B  
swing — from the chan-de-lier, — from the chan-de-lier — I'm, yes I'm gon-na

## Chandelier

18

S 1  
live\_\_\_ like to-mor-row does-n't e - xist, like it does-n't e - xist\_\_\_ I'm\_\_\_ gon-na

S 2  
live\_\_\_ like to-mor-row does-n't e - xist, like it does-n't e - xist I'm\_\_\_ gon-na

A 1  
live\_\_\_ like to-mor-row does-n't e - xist, like it does-n't e - xist I'm\_\_\_ gon-na

A 2  
live\_\_\_ like to-mor-row does-n't e - xist, like it does-n't e - xist I'm\_\_\_ gon-na

T  
8  
live, gon-na live does-n't e - xist, like it does-n't e - xist I'm gon-na

B  
live, gon-na live does-n't e - xist, like it does-n't e - xist I'm gon-na

Detailed description: This system of music covers measures 18 to 21. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The Tenor part includes a vocal range indicator of 8. The lyrics are: 'live\_\_\_ like to-mor-row does-n't e - xist, like it does-n't e - xist\_\_\_ I'm\_\_\_ gon-na' for S1, S2, A1, and A2. The Tenor and Bass parts have lyrics: 'live, gon-na live does-n't e - xist, like it does-n't e - xist I'm gon-na'. The music includes triplets and rests.

22

S 1  
fly like a bird through the night, feel my tears as they dry. I'm\_\_\_ gon-na

S 2  
fly like a bird through the night, feel my tears as they dry. I'm\_\_\_ gon-na

A 1  
fly\_\_\_ bird through the night, feel my tears as they dry. I'm\_\_\_ gon-na

A 2  
fly\_\_\_ bird through the night, feel my tears as they dry. I'm\_\_\_ gon-na

T  
8  
fly\_\_\_ bird through the\_\_ night, tears as they dry. I'm, yes I'm gon-na

B  
fly\_\_\_ bird through the\_\_ night, tears as they dry. I'm, yes I'm gon-na

Detailed description: This system of music covers measures 22 to 25. It features the same five vocal parts as the first system. The lyrics are: 'fly like a bird through the night, feel my tears as they dry. I'm\_\_\_ gon-na' for S1, S2, A1, and A2. The Tenor and Bass parts have lyrics: 'fly\_\_\_ bird through the\_\_ night, tears as they dry. I'm, yes I'm gon-na'. The music includes rests and melodic lines.

Chandelier

26

S 1  
swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

S 2  
swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

A 1  
swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

A 2  
swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

T  
8  
swing, gon - na swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

B  
swing, gon - na swing \_\_\_\_\_ from the chan-de - lier, \_\_\_\_\_ from the chan-de - lier. \_\_\_\_\_

**C**

S 1  
hen      nen                      hen      nen

S 2  
hen      nen                      hen      nen

A 1  
hen      nen                      hen      nen

A 2  
hen      nen                      hen      nen

T  
8  
I'm hold - ing on for dear life.      Won't look down, won't o - pen my eyes.      Keep my

B  
den      hen      nen                      den      hen      nen