

Dancing Queen

Abba

Arr.: R.C.Schäfer 1-06

Piano

Chords: B^b, E^b/B^b, B^b, F/A, E^b/G, B^b/F

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: B^b, E^b/B^b, B^b, F/A, E^b/G, and B^b/F. The left hand plays a steady eighth-note bass line.

S
A

T
B

Pno.

5

You can dance, — you can jive, — hav-ing the time of your life, — wow wow — wow

Chords: B^b/F, F, D, Gmin, C7/E

The second system features vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocal lines include triplets and are accompanied by piano accompaniment. The piano part has chords: B^b/F, F, D, Gmin, and C7/E.

S
A

T
B

Pno.

9

see that — girl, — watch that — scene, — dig in the danc-ing — queen. —

Chords: E^b, Cmin7, B^bMaj7, B^b, B^b, E^b/B^b

The third system continues the vocal and piano accompaniment. The vocal lines for Soprano and Alto are more active, while the Tenor and Bass lines are more accompanimental. The piano accompaniment features chords: E^b, Cmin7, B^bMaj7, B^b, B^b, and E^b/B^b.

13

S
A

Fri-day night___ and the lights are low,___ look-ing out___ for a place to go. ___

B \flat E \flat /B \flat B \flat B \flat Gmin

Pno.

17

S
A

where they play___ the right mu-sic get-ting in___ the swing___ you come to look for a king. ___

T
B

F B \flat /F F B \flat /F F F Gmin

Pno.

A

20

S
A

An - y - bod - y could be that guy. ___
You're a teas - er, you turn 'em on. ___

T
B

F Gmin B \flat E \flat /B \flat B \flat

Pno.

23

S
A

night is young and the mu - sic's high,
leave 'em burn - ing and then you're gone,

T
B

Pno.

B \flat Gmin

25

S
A

with a bit of rock mu - sic ev - 'ry - thing is fine.
look - ing out for an - oth - er a - ny - one will do.

T
B

Pno.

F B \flat /F F B \flat /F F

You're in the

27

S
A

and when you get the chance,

T
B

mood for a dance,

Pno.

F Gmin F Gmin Cm9 Cmin7

B