

Don't stop me now

Queen

Arr.: R.C.Schäfer 1/08

$\text{♩} = 100$

S/A

To - night, I'm gonna have my - self a real good time, I feel a - live

T/B

I feel a - live

Piano

B \flat D min G min C min

5

and the world I'm turn - ing in - side out yeah, I'm float in a - round in

5

and the world I'm turn - ing in - side out yeah,

5

F B \flat B \flat 7 E \flat C min7

10

ec - sta - sy, so don't stop me now. don't stop me 'cause I'm havin' a good time,

10

so don't stop me now. don't stop me 'cause I'm havin' a good time,

10

G7 C min B \flat F C min C min C min B \flat F C min

accel.

15 time. A ♩ = 160

15 hav'-in a good I'm a shoot ing star leap ing through the sky like a ti - ger de - fy - ing the laws

hav'-in a good time. de - fy - ing the laws

15 F A B \flat D min G min

19

19 of the gra vi - ty. I'm a racing car pass ing by, like la - dy Go di - va. I'm gon na

of the gra vi - ty. like la - dy Go di - va. I'm gon na

19 C min F B \flat D min G min

24

24 go, go, go, there's no stopp in' me. I'm bur - nin' through the sky

go, go, go, there's no stopp in' me. I'm bur - nin' through the sky

24 C min F B \flat B \flat $\text{\textcircled{A}}$

28

28 yeah, two hund-red de-grees that's why they call me La-dy Fah-ren - heit. I'm

28 yeah, two hund-red de-grees that's why they call me La-dy Fah-ren - heit. I'm

28 E^b C min7 G7

28

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a measure number '28' above it. The lyrics are 'yeah, two hund-red de-grees that's why they call me La-dy Fah-ren - heit. I'm'. The second staff is a duplicate of the first. Below the second staff, there are three chord symbols: E^b, C min7, and G7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

32 trav'-ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

32 trav'-ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

32 G7 C min F

32

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. The first staff has a measure number '32' above it. The lyrics are 'trav'-ling at the speed of light, I wan-na make a su-per-so-nic man out of you.'. The second staff is a duplicate of the first. Below the second staff, there are three chord symbols: G7, C min, and F. The piano accompaniment continues with chords and a bass line.

36

36 Don't stop me now, I'm hav-in' such a good time, I'm hav-in' a ball.

36 Don't stop me now, I'm hav-in' such a good time, I'm hav-in' a ball.

36 B^b C min D min G min C min F

36

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. The first staff has a measure number '36' above it. The lyrics are 'Don't stop me now, I'm hav-in' such a good time, I'm hav-in' a ball.'. The second staff is a duplicate of the first. Below the second staff, there are six chord symbols: B^b, C min, D min, G min, C min, and F. The piano accompaniment continues with chords and a bass line.