

# Golden Brown

Text und Musik: Hugh Cornwell , Dave Greenfield

Arrangiert von Clemens Schäfer

$\text{♩} = 185$

Sopran

Alt

Bass

Klavier

Doo ba doo doo doo ba doo

Doo ba doo doo doo ba doo

Doo ba doo doo doo ba doo ba doo ba doo

Gm Dm E $\flat$  B $\flat$  Gm Dm

The first system of the musical score for 'Golden Brown' features three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked as quarter note = 185. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The vocal parts enter with the lyrics 'Doo ba doo doo doo ba doo'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns.

4

doo doo ba doo doo doo ba doo

doo doo ba doo doo doo ba doo

doo doo ba doo doo doo ba doo doo doo ba doo doo doo ba doo

E $\flat$  B $\flat$  Gm Dm E $\flat$  B $\flat$  Gm Dm

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for the vocalists, followed by the lyrics 'doo doo ba doo doo doo ba doo'. The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a final chord progression: E-flat, B-flat, G minor, D minor, E-flat, B-flat, G minor, and D minor.

Golden Brown, S. 2

*p*

**Amf**

8

doo doo ba doo ba doob bop ba doo ba doo *p* doob bop ba doo ba doo *mf* Gol-den brown

doo doo ba doo ba doob bop ba doo ba doo doob bop ba doo ba doo *mf* Gol-den brown

doo doo ba doo ba doob bop ba doo ba doo Gol-den brown

F Eb Cm Bb Cm Bb Cm Bb

12

tex-ture like sun. Lays me down with my mind she runs *p* through-out the night,

tex-ture like sun. Lays me down with my mind she runs through-out the night,

tex-ture like sun. Lays me down with my mind she runs

Cm Bb Cm Bb Cm Bb Cm Bb

16

No need to fight, *mf* ne-ver a frown with gol-den brown. doob bop ba doo ba doo

No need to fight, *mf* ne-ver a frown with gol-den brown. doob bop ba doo ba doo

ne-ver a frown with gol-den brown. doob bop ba doo ba doo

Cm Bb Cm Bb Cm Bb Cm Bb

Golden Brown, S. 3

20 *p* *Bmf*

*p* doob bop ba doo ba doo *mf* Ev'-ry time, just like the last, on her ship

doob bop ba doo ba doo *mf* Ev'-ry time, just like the last, on her ship

Ev'-ry time, just like the last, on her ship

Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup>

24

tied to the mast *mf* Ne - ver a frown

tied to the mast *p* *mf* - ver a frown

tied to the mast to dis-tant lands, takes both my hands. Ne - ver a frown

Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup> Cm B<sup>b</sup>

28 C

with gol-den brown. doo ba doo doo doo ba doo

with gol-den brown. doo ba doo doo doo ba doo

with gol-den brown. doo ba doo doo doo ba doo ba doo ba doo

Cm B<sup>b</sup> Gm Dm E<sup>b</sup> B<sup>b</sup> Gm Dm