

Happy

Text: Pharrell Williams

Musik: Pharrell Williams
Arrangement: Clemens Schäfer

Solo

Sopran

Alt

Tenor

Bass

Percussion

da da da da dot It might seem cra - zy what I'm 'bout to say. doo ba doo doo bop

da da da da dot doo ba doo doo bop

da da da da dot doo ba doo doo bop

Fingerschnippen

5

Solo

S.

A.

T.

B.

Perc.

5

bop ba ba doo dn dop sun-shine she's here you can take a break doo ba doo doo bop

5

bop ba ba doo dn dop sun-shine she's here you can take a break doo ba doo doo bop

Happy

9

Solo

S. *ba I'm a hot air bal-loon that could go to space. doo ba doo bop*

A. *ba doo ba doo bop*

T. *ba doo ba doo bop*

B. *ba doo ba doo bop*

Perc. *bop ba ba doo dn dop doo ba doo doo bop*

13

Solo

S. *ba doo ba doo bop ba*

A. *ba doo ba doo bop be-cause I'm*

T. *ba with the air like I don't care ba-by by the way doo ba doo bop ba*

B. *ba doo ba doo bop ba*

Perc. *bop ba ba doo dn dop doo ba doo bop ba*

18

Solo

S. *clap a-long if you feel like a room with-out a roof*

A. *hap-py be-cause I'm*

T. *hap-py be-cause I'm*

B. *hap-py be-cause I'm*

Perc. *doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo*

Klatschen

Happy

22

Solo

22 clap a-long if you feel like hap-pi-ness is the truth.

S. hap-py be-cause I'm

A. hap-py be-cause I'm

T. hap-py be-cause I'm

B. 8 hap-py be-cause I'm

Perc. 22 doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo

Detailed description: This block contains the first system of the musical score, measures 22-25. It features six staves: Solo (treble clef), Soprano (S., treble clef), Alto (A., treble clef), Tenor (T., treble clef), Bass (B., bass clef), and Percussion (Perc., drum set). The Solo part has lyrics: 'clap a-long if you feel like hap-pi-ness is the truth.' The vocal parts (S., A., T., B.) have lyrics: 'hap-py be-cause I'm'. The Percussion part has lyrics: 'doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo'. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

26

Solo

26 Clap a - long if you know what hap pi ness is to you.

S. hap-py be-cause I'm

A. hap-py be-cause I'm

T. hap-py be-cause I'm

B. 8 hap-py be-cause I'm

Perc. 26 doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo

Detailed description: This block contains the second system of the musical score, measures 26-29. It features six staves: Solo (treble clef), Soprano (S., treble clef), Alto (A., treble clef), Tenor (T., treble clef), Bass (B., bass clef), and Percussion (Perc., drum set). The Solo part has lyrics: 'Clap a - long if you know what hap pi ness is to you.' The vocal parts (S., A., T., B.) have lyrics: 'hap-py be-cause I'm'. The Percussion part has lyrics: 'doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo'. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

30

Solo

30 clap a-long if you feel like that's what you wan - na do. *Zur Coda*

S. hap-py *Zur Coda*

A. hap-py *Zur Coda*

T. hap-py *Zur Coda*

B. 8 hap-py *Zur Coda*

Perc. 30 doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo *Zur Coda*

Detailed description: This block contains the third system of the musical score, measures 30-33. It features six staves: Solo (treble clef), Soprano (S., treble clef), Alto (A., treble clef), Tenor (T., treble clef), Bass (B., bass clef), and Percussion (Perc., drum set). The Solo part has lyrics: 'clap a-long if you feel like that's what you wan - na do. *Zur Coda*'. The vocal parts (S., A., T., B.) have lyrics: 'hap-py *Zur Coda*'. The Percussion part has lyrics: 'doob ba da dot doo dn doo dotba doo ba da dn doob ba doo ba da dn doo dot ba doo doo *Zur Coda*'. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

34

Solo

S. *bop* Here come bad news__ talk-ing this and that.

A. *bop* Here come bad news__ talk-ing this and that.

T. *bop* doo ba doo doo bop__ bop ba__ ba doo dn

B. *bop* doo ba doo doo bop__ bop ba__ ba doo dn

Perc. *bop* doo ba doo doo bop__ bop ba__ ba doo dn

Fingerschnippen

38

Solo

S. doo ba doo bop__ ba__ yeah

A. doo ba doo bop__ ba__ yeah

T. dop give me all you got__ no hold-ing back doo ba doo bop__ ba__

B. dop give me all you got__ no hold-ing back doo ba doo doo bop__ bop ba__ ba doo dn

Perc. dop give me all you got__ no hold-ing back doo ba doo doo bop__ bop ba__ ba doo dn

42

Solo

S. well I should pro'-ly warn__ you I'll be just fine doo ba doo bop__ ba__ yeah

A. well I should pro'-ly warn__ you I'll be just fine doo ba doo bop__ ba__ yeah

T. doo ba doo bop__ ba__ yeah

B. doo ba doo doo bop__ bop ba__ ba doo dn

Perc. dop doo ba doo doo bop__ bop ba__ ba doo dn