

# It's probably me

Musik: Clapton/Sting  
Arrangement: C. Schäfer

♩=150

*mf*

Sopran 1

doot doot doo doot doot doo doot doot doo

Sopran 2

doot doot doo doot doot doo doot doot doo

Alt 1

doot doot doo doot doot doo doot doot doo

Alt 2

doot doot doo doot doot doo doot doot doo

Tenor

doot doot doo doot doot doo doot doot doo

Bass

Perkussion

=Leichtes Stampfen =Brust

doot doot doo doot doot doo doot doot doo

S 1

doot doot doo doot doot doo

S 2

doot doot doo doot doot doo

A 1

doot doot doo doot doot doo

A 2

doot doot doo doot doot doo

T

doot doot doo doot doot doo

B

*mf*

If the night turned

Perk.

11 *C#m*

S 1 *p* doot doot doo\_ doot doot doo\_

S 2 *p* doot doot doo\_ doot doot doo\_

A 1 *p* doot doot doo\_ doot doot doo\_

A 2 *p* doot doot doo\_ doot doot doo\_

T *p* doot doot doo\_ doot doot doo\_

B doot doot doo\_ doot doot doo\_

cold\_ and the stars looked\_down. And you hug your-

Perk. *p*

S 1 doot doot doo\_ doot doot doo\_

S 2 doot doot doo\_ doot doot doo\_

A 1 doot doot doo\_ doot doot doo\_

A 2 doot doot doo\_ doot doot doo\_

T doot doot doo\_ doot doot doo\_

B doot doot doo\_ doot doot doo\_

- self\_ on the cold cold\_ ground. You wake the

Perk. *p*

19 *p* F#m7 B

S 1  
hooh

S 2  
hooh

A 1  
doot doot doo

A 2  
hooh

T  
doot doot doo

B  
morn-ing in a strang-er's coat. No one would you see.

Perk.  
19

23 C#m

S 1

S 2

A 1  
doot doot doo

A 2

T  
doot doot doo

B  
No one would you see. You ask your-self,

Perk.  
23

4  
27

F#m7

G#m7

S 1

hoooh

S 2

hoooh

A 1

doot doot doo

doot doot doo

A 2

hoooh

T

doot doot doo

My on - ly friend,

B

who'd watch for me.

Perk.

27

31

C#m

*mf*

A#m7(b5)/b

A maj7

S 1

Oh

ah

It's hard to say \_\_\_ it,

S 2

Oh

ah

It's hard to say \_\_\_ it,

A 1

Oh

ah

It's hard to say \_\_\_ it,

A 2

doot doot doo

doot doot doo

doot doot doo

T

who could it be?

It's hard to say \_\_\_ it,

B

So

Perk.

31

G#m7

C#m

36

S 1 I hate to say \_\_\_ it, but it's pro-bab-ly me.

S 2 I hate to say \_\_\_ it, but it's pro-bab-ly me.

A 1 I hate to say \_\_\_ it, but it's pro-bab-ly me.

A 2 doot doot doo doot doot doo

T I hate to say \_\_\_ it, but it's pro-bab-ly me.

B \_\_\_ so hard. but it's pro-bab-ly me.

Perk. 36

41

C#m

pp

pp

pp

pp

mf

mp

S 1 doot doot doo

S 2 doot doot doo

A 1 doot doot doo

A 2 doot doot doo doot doot doo

T When your bel-ly is emp *mp* ty and the hun-ger's so re-

B doot doot doo

Perk. 41

6

45

S 1 doot doot doo\_

S 2 doot doot doo\_

A 1 doot doot doo\_

A 2 doot doot doo\_

T  
8 al. And you're too proud to beg and too dumb to

B doot doot doo\_ doot doot doo\_

Perk.

45

S 1 You search the ci - ty for your on - ly friend.\_\_\_\_

S 2 You search the ci - ty for your on - ly friend.\_\_\_\_

A 1  
hooh\_\_\_\_\_

A 2 doot doot doo\_ hooh\_\_\_\_\_

T  
8 steal.

B  
evtl. em 7 11 doot doot doo\_ hooh\_\_\_\_\_

Perk.

F#m9 B

49

54 *pp* C#m *mf*

S 1 *pp* mmh *mf* You ask your-self,

S 2 *pp* mmh

A 1 *pp* mmh

A 2 *pp* mmh

T *p* *pp* *mf*  
 No one would you see. — *pp* No one would you see. — You ask your-self,

B *pp* *mf*  
 No one would you see. —

Perk. 54

59 F#m7 G#m7 C#m

S 1 *mf* who'd watch for me. — A so-li-ta-ry voice —

S 2 *mf* dot dot dot dah — dot dot dot dah — A so-li-ta-ry voice —

A 1 *mf* dot dot dot dah — dot dot dot dah — A so-li-ta-ry voice —

A 2 *mf* dot dot dot dah — dot dot dot dah — A so-li-ta-ry voice —

T — who'd watch for me. — A so-li-ta-ry voice —

B dot dot dot dah — dot dot dot dah — A so-li-ta-ry voice —

Perk. 59