

Man in the mirror

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$\text{♩} = 96$

Musical score for the first system of 'Man in the Mirror'. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 96. The lyrics for each part are: S1: Cha - ee - a - ee - a - ee - a - ee - ange! doo___ doo___; S2: Hey! Cha - ee - a - ee - a - ee - a - ee - ange! doo___; A1: Hey!___ Cha - ee - a - ee - a - ee - a - ee - ange! doo___; A2: Hey!___ Cha - ee - a - ee - a - ee - a - ee - ange! doo; T: Hey!___ Cha - ee - a - ee - a - ee - a - ee - ange!; B: Hey___ Cha - ee - a - ee - a - ee - a - ee - ange!

Musical score for the second system of 'Man in the Mirror', starting at measure 6. It features the same six vocal parts: S1, S2, A1, A2, T, and B. The lyrics for each part are: S1: ___ doo___ doot doo doo___ doo___ doo___ doot doo doo___ doo___ doo___ doot doo; S2: ___ Ah___ doo___; A1: ___ doo___ Ooh___ doo___ doo___; A2: ___ doo___ Ooh___ doo___ doo___; T: ___; B: ___

Verse 1

11

S1 doo___ doo___ doo___ doot doo Life

S2 Ah Life

A1 Aah Life

A2 Aah Life

T Aah I'm gon-na make a change oo for once in my___ life

B Aah opt. Claps 2+4

16

S1

S2

A1 feel___ real good righ - - - -

A2 feel___ real good righ - - - -

T Oo It's gon-na feel___ real good gon-na make a diff' rence gon-na make it righ - - - -

B feel___ real good

20

S1 As I turn up the col-lar on_ my fav'r-it win-ter coat. This wind is__blow-in' my min-

S2 As I turn up the col-lar on_ my fav'r-it win-ter coat. This wind is__blow-in' my min-

A1 - t. This wind is blow-in' my min-

A2 - t. This wind is__blow-in' my min-

T - t. Oo!

B

Blow - in' in my min - - - -

24

S1 - - d. Eee

S2 - - d. Eee

A1 - - d. Eee

A2 - - d. Eee

T I see the kids_ in the stree-t wi(th) not e-nough to ea-t. Who am I to be

B - - d.

Prechorus

27

S1
A sum-mer o(f) dis-re-gards___ a bro-ken bot-tle-top

S2
A sum-mer o(f) dis-re-gards___ a bro-ken bot-tle-top

A1
Ooo

A2
Ooo

T
8
blind pre-tend-ing not to see their nee - d(s). A sum-mer o(f) dis-re-gards___ a bro-ken bot-tle-top

B
27
end of Claps 2+4
Ooo

31

S1

S2

A1
one__ man soul.____ They fol-low each o-ther on the wind ya' know, cause they got

A2
one__ man soul.____ They fol-low each o-ther on the wind ya' know, cause they got

T
8
Mel.
and a one__ man soul.____ got

B
31
one__ man soul.____ They fol-low each o-ther on the wind ya' know, got

Chorus 1

35

S1 I'm start-in' with the man in the mir-ror

S2 I'm start-in' with the man in the mir-ror hey —

A1 — no-where to go. I'm start-in' with the man in the mir-ror hey

A2 — no-where to go. I'm start-in' with the man in the mir-ror

T — no-where to go. That's why I want you to know: I'm start-in' with the man in the mir-ror

B — no-where to go. That's why I want you to bouw bouw man in the mir-ror bouw

39

S1 I'm ask-ing him to change his ways

S2 ask-ing him to change his ways Mel.

A1 — ask-ing him to change his ways and no mess-age could 've been a-ny clear-er. If you Mel.

A2 hey ask-ing him to change his ways and no mess-age could 've been a-ny clear-er.

T I'm ask-ing him to change his ways

B bouw bouw change his ways and no mess-age could 've been a-ny clear-er.

43

S1 wan-na make the world a bet - ter place take a look at your-self

S2 wan-na make the world a bet - ter place take a look at your-self Eee_____

A1 wan-na make the world a bet - ter place take a look at your-self and make a cha-ee - ange yah. Oo

A2 wan-na make the world a bet - ter place take a look at your-self and make a cha-ee - ange yah. Oo

T 8 wan-na make the world a bet - ter place take a look at your-self and make a cha-ee - ange yah. Oo

B 43 wan-na make the world a bet - ter place take a look at your-self change, cha - nge, cha -

46 Verse 2

S1 na na n-a_____ I've been a vic-tim of__

S2 na na n-a_____ I've been a vic-tim of__

A1 na na n-a_____ I've been a vic-tim of__

A2 na na na na na na na na na n-a_____ I've been a vic-tim of__

T 8 na na na na na na na na na n - a_____

B 46 - - nge, cha - nge, cha - nge, cha - nge! da da__ da Been a vic - tim of