

New York Rio Tokyo

SSAAB+Piano

Arrangement: C. Schäfer

Sopran
Wah ya da ya wah ya da ya ba ba ya

Alt
Ah Ah wa ya da (ya) ba ba ya

Bass
Ah Ah wa ya da (ya) ba ba ya

Klavier
D A/D G/D D D A/D G/D D ba ba ya D/F# G A7sus G/B wa

Perkussion

A

7

S
wa ya da ya

A
wa ya da ya

B
wa ya da ya

Kl.
A7sus A7 A7sus ya When I watch you dan - cing
D Bm7

Perk.
7

11

S
Groo - vin', mo - vin',

A
Groo - vin', mo - vin',

B
I be - gin to feel like all ro - manc - ing

Kl.
Em7 G/A D

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2

14

S
A
B

sha - kin' all the time you hear that sound of dan - cin'. In

sha - kin' all the time you hear that sound of dan - cin'. In

Bm7 Em7 G/A In

Kl.

17

S
A
B

New York Ri - o, To - ky-o a - ny o-ther place you see you

New York Ri - o, To - ky-o or a - ny o-ther place you see you

D Bm7 Em7 a - ny o-ther place you see you

Kl.

20

S
A
B

feel that dan-cing fan - ta-sy In New York Ri - o, To - ky-o

feel that dan-cing fan - ta-sy In New York Ri - o, To - ky-o or

G/A D Bm7 To - ky-o

Kl.

23

S
A
B

a - ny o-ther place a-round that ma - gi - cal big ci-ty sound. wa ya da ya ba ba ya

a - ny o-ther place a-round that ma - gi - cal big ci-ty sound. ah

Em7 G/A D A/D G/D D ba

Kl.

23

Perk.

27

S
A
B

ba ba ba ya ya to - ge - ther
ah ba ba ya to - ge - ther

Kl.
Perk.

ya D/F# G/B ba ba ya — Now let's come to - ge - ther Bm7

31

S
A
B

feel bet - ter. Groo - vin', mo - vin',
feel bet - ter. Groo - vin', mo - vin',

Kl.

Get the groove al-right and you feel bet - ter. D

34

S
A
B

sha - kin' all the time youhear the sound of dan - cing. In
sha - kin' all the time youhear the sound of dan - cing. In

Kl.

just sha - kin'. In

37

S
A
B

New York Ri - o, To - ky-o a - ny o-ther place you see you
New York Ri - o, To - ky-o or a - ny o-ther place you see you

Kl.

New York Ri - o, To - ky-o a - ny o-ther place you see you

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4

40

S
A
B
Kl.

feel that dan-cing fan - ta-sy In New York Ri - o, To - ky-o
 feel that dan-cing fan - ta-sy In New York Ri - o, To - ky-o or
 feel that dan-cing fan - ta-sy In New York Ri - o, To - ky-o

G/A D Bm7

D

43

S
A
B
Kl.
Perk.

a - ny o-ther place a-round that ma - gi - cal big ci - ty sound.
 a - ny o-ther place a-round that ma - gi - cal big ci - ty sound.
 a - ny o-ther place a-round that ma - gi - cal big ci - ty sound. When you -

Em7 G/A F#m7 Em7/G

46

S
A
B
Kl.

when I dance close to you when we are to - ge-ther you will say that our
 when I dance close to you when we are to - ge-ther you will say that our
 dance close to me, when we are to - ge-ther you will say that our

F#m7 Bm7 F#m7 Em7/G F#m7 Bm7 F#m7 E/G# A F#7/A# Bm7

51

S
A
B
Kl.
Perk.

love is here to stay, love is here to stay. da dot dot ba ya
 love is here to stay, love is here to stay. da dot dot ba ya
 love is here to stay, love is here to stay. da dot dot ba ya

Em7 D/F# G A7sus D Em7 D/F#

E