

O TANNENBAUM

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♩=70

KEIN SWING

SA

TB

PIANO

Musical score for the first system of 'O Tannenbaum'. It features three staves: Soprano (SA), Tenor (TB), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 70. The instruction 'KEIN SWING' is present. The lyrics are: 'O Tan - nen - baum, o Tan - nen - baum, wie grün sind'. The piano accompaniment includes chords: F, FMA7, Eb/F, BbMA7, and Gm7.

Musical score for the second system of 'O Tannenbaum'. It features three staves: Soprano (SA), Tenor (TB), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'dei - ne Blät - - - Dei - ne Blät - - -'. The piano accompaniment includes chords: Eb9, Db7, Bb9, and C9sus4.

O TANNENBAUM

♩=110

SWING

ter. O Tan - nen-baum, o Tan - nen-baum,

The first system of the score shows the vocal line starting at measure 9. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note 'ter.' followed by a quarter rest, then a half note 'O' and a quarter note 'Tan - nen-baum,'. This is followed by a half note 'o' and a quarter note 'Tan - nen-baum,'. The notes are mostly quarter and half notes with some ties.

ter. F F6 F6 Cm7 F9 BbMA9

The piano accompaniment for the first system starts at measure 9. The right hand plays chords and some eighth-note patterns, while the left hand plays a steady eighth-note bass line. Chord symbols are written above the right hand: F, F6, F6, Cm7, F9, and BbMA9.

13 wie grün sind dei - ne, dei - ne Blät - - - ter?

The second system of the score shows the vocal line starting at measure 13. The melody continues with quarter notes for 'wie grün sind', a half note for 'dei - ne,', another half note for 'dei - ne', and a quarter note for 'Blät - - - ter?'. There are ties between the 'dei - ne' and 'Blät - - - ter?' phrases.

13 wie grün sind dei - ne, uh Blät - - - ter?

BbMA9 FMBbMA9 Eb9 Db7 Db9(b5) C9sus4

The piano accompaniment for the second system starts at measure 13. It continues with the same eighth-note bass line and chordal accompaniment. Chord symbols are written above the right hand: BbMA9, FMBbMA9, Eb9, Db7, Db9(b5), and C9sus4.

17 Du grüsst nicht nur zur Som - mer - zeit, nein auch im

17 nur zur Som - mer - zeit, nein auch im

F D7(b9) Gm7 Am7 Gm7 Bb6 C9

21 Win - ter, wenn es schneit. O Tan - nen - baum,

21 Win - - ter, wenn es schneit. Wenn es schneit. O

Dbm A7#9 C#sus4 Bb/F F Em7(b5) A7(#9) Dm7 Db13

O TANNENBAUM

25

o Tan- - o Tan - nen-baum, wie grün sind

Detailed description: This block shows the vocal line for measures 25 to 27. The melody starts on a half note 'o', followed by a quarter note 'Tan-', a dotted quarter note 'o', and an eighth note 'Tan'. The phrase continues with a quarter note 'nen-baum,' and a quarter note 'wie'. The final measure contains a quarter note 'grün' and a quarter note 'sind'. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor).

25

Tan - nen-baum, O Tan - nen-baum!

$B^b M A \#9 / C$ $G 7 / B$ $G M 7 / B^b$ $A A U G 7$ $D M 9$ $E^b 7_9 \#13$ $D M 9$

Detailed description: This block shows the piano accompaniment for measures 25 to 27. The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols are written above the right hand: $B^b M A \#9 / C$, $G 7 / B$, $G M 7 / B^b$, $A A U G 7$, $D M 9$, $E^b 7_9 \#13$, and $D M 9$. The piano part is in a 4/4 time signature with a key signature of one flat.

28

dei - - - - ne, Blät - - - - ter?

Detailed description: This block shows the vocal line for measures 28 to 31. The melody consists of half notes: 'dei' (measures 28-29), 'ne,' (measure 30), and 'Blät - - - - ter?' (measures 31-32). The music is in a 4/4 time signature with a key signature of one flat.

28

wie grün sind dei - ne Blät - - - - ter?

$G M 7$ $G M 6$ $G 13$ $C 9 \#5 \#4$ F

Detailed description: This block shows the piano accompaniment for measures 28 to 31. The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols are written above the right hand: $G M 7$, $G M 6$, $G 13$, $C 9 \#5 \#4$, and F . The piano part is in a 4/4 time signature with a key signature of one flat.

O TANNENBAUM

NUR S

32

O Tan - nen - baum O Tan-nen-baum O Tan-nen-,

32

O Tan - nen - baum O Tan-nen-,

C9sus4 C7 F7 Cm7/F Ab/Bb F7 Bb9

S+A

36

Tan - nen-baum. Du kannst mir sehr, sehr ge-fal-len.

36

Tan - nen-baum. Du kannst mir sehr Du kannst mir

F7 F7 Cm7/F BbMA9 F BbBbMA9/C

40 Wie oft hat nicht zur Weih-nachts-zeit ein Baum von

40 sehr ge-fall'n. nicht zur Weih-nachts-zeit ein Baum von

FMA^{b7} D^{b9}^{b13} G^{M7} A^{M7} G^{M7} G^{M7} C⁹

44 dir mich hoch - er - freut! O Tan - nen-baum

44 dir mich hoch - er - freut! Mich hoch er - freut. O

D^bM A^b9 B^b/C B^b/F F E^{M7}^{b5} A⁷^{#9} D^{M7} D^b13