

Wikipedia:Im Song geht es um die Frage des Glücklichseins in einer modernen Welt, in der sich der weibliche Part des Duets in guten Zeiten nach Veränderung sehnt, sich in schlechten Zeiten jedoch fürchtet. Dennoch stürzt sie sich mutig ins Tiefe und lässt das flache Wasser hinter sich.

M. Ronson

Shallow

M. Ronson
Arrangiert von C. Schäfer

The musical score is arranged in a system of seven staves. The top four staves are for vocal parts: Soprano (two staves), Alto (two staves), and Tenor (one staff). The bottom three staves are for instrumental parts: Bass (two staves) and another Bass staff (one staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor part includes lyrics: "Ooh", "Tell me some-thing', girl", and "Are you hap-py in this mo-dern world?". The Bass part includes lyrics: "hunn", "nunn nunn", "nunn", and "nunn". The Tenor part includes chords: Fm, Eb/G, Ab, Db, Ab, and Eb. The score includes various musical notations such as notes, rests, and slurs.

Shallow, S. 2

5

S1

S2

A1

A2

T

B1

B2

Ooh _____

Or do you need more? _____ Is there some-thin' else you're sear-chin' for? _____

hunn _____ nunn nunn hunn _____ nunn _____

9

S1

S2

A1

A2

T

B1

B2

"n" auf Zählzeit 2

I'm fall - in'. _____ In all the good times I find my - self _ (a) long - in' _____ for cha -

"n" auf Zählzeit 2

I'm fall - in'. _____ In all the good times I find my - self _ (a) long - in' _____ for change.

"n" auf Zählzeit 2

I'm fall - in'. _____ In all the good times I find my - self _ (a) long - in' _____ for change.

' above the Tenor and Bass 1 parts."/>

Shallow, S. 3

14

S1

S2

A1

A2

T

8

ha-n-ge. And in the bad times, I fear my-self. Ooh _____ Oh _____

"n" auf Zählzeit 2

B1

_____ And in the bad times, I fear my-self. Ooh _____ Oh _____

"n" auf Zählzeit 2

B2

_____ And in the bad times, I fear my-self. Ooh _____ Oh _____

20

A

S1

hunn nunn — nunn hunn nunn — nunn

S2

hunn nunn — nunn hunn nunn — nunn

A1

A2

T

8

_____ nunn nunn — nunn nu — nunn nunn nunn — nunn nu — nunn

B1

_____ hunn nunn nunn nunn hunn nunn nunn nunn

B2

_____ hunn _____

Shallow, S. 4

23

S1
hunn nunn — nunn hunn nunn nunn hunn nunn — nunn

S2
hunn nunn — nunn hunn nunn nunn hunn nunn — nunn

A1
Tell me some-thing, boy — Aren't you ti - red tryin' to

A2
Tell me some-thing, boy — Aren't you ti - red tryin' to

T
nunn nunn — nunn nu nunn nunn nunn nunn nu nunn nunn nunn — nunn nu nunn

B1
hunn nunn nunn nunn hunn nunn nunn nunn hunn nunn nunn nunn

B2
hunn hunn



26

S1
hunn nunn — nunn hunn nunn — nunn hunn nunn nunn

S2
hunn nunn — nunn hunn nunn — nunn hunn nunn nunn

A1
fill that void? — Or do you need more? —

A2
fill that void? — Or do you need more? —

T
nunn nunn — nunn nu nunn nunn nunn — nunn nu nunn nunn nunn nunn nu nunn

B1
hunn nunn nunn nunn hunn nunn nunn nunn hunn nunn nunn nunn

B2
nunn nunn — hunn nunn nunn



Shallow, S. 5

29

S1
hunn nunn — nunn hunn nunn — nunn hunn nunn nunn

S2
hunn nunn — nunn hunn nunn — nunn hunn nunn nunn

A1
Ain't it hard keep - in' it so hard - core? — I'm fall - in'.

A2
Ain't it hard keep - in' it so hard - core? — I'm fall - in'.

T
8
nun nun — nun nu — nun nun nun — nun nun I'm fa(ll)-

B1
hunn nunn nunn nunn hunn nunn nunn nunn I'm fa(ll)-

B2
hunn nunn nunn — I'm fall - in'.

32

S1
hunn nunn nunn hunn nunn — nunn hunn nunn — nunn

S2
hunn nunn nunn hunn nunn — nunn hunn nunn — nunn
"n" auf Zählzeit 2

A1
"n" auf Zählzeit 2
In all the good times I find my - self — long - ing

A2
In all the good times I find my - self — long - ing

T
8
nunn nunn nunn nu nunn nunn nunn — nunn nu nunn nun nun — nun nun

B1
hunn nunn nunn nunn hunn nunn nunn nunn hunn nunn nunn nunn

B2
hunn nunn nunn —

Shallow, S. 6

35

S1
hunn nunn — nunn hunn nunn — nunn hunn nunn — nunn

S2
hunn nunn — nunn hunn nunn — nunn hunn nunn — nunn

A1
for change — "n" auf Zählzeit 2 And in the bad times, I

A2
for change — "n" auf Zählzeit 2 And in the bad times, I

T
8 ooh for chan(ge) nunn nunn — nunn nu — nunn nunn nunn — nunn nu — nunn

B1
ooh for chan(ge) nunn nunn hunn nunn nunn nunn

B2
ooh for change "n" auf Zählzeit 2 hunn

B

38

S1
nunn nunn —

S2
nunn nunn — I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

A1
fear my - self. — I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

A2
fear my - self. — I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

T
8 nunn nunn — I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

B1
hunn nunn — nunn I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

B2
nunn nunn — I'm off the deep end, watch as I dive in. I'll ne - ver meet the ground.

Shallow, S. 7

42

S1
Crash through the sur - face, where they can't hurt us. We're

S2
Crash through the sur - face, where they can't hurt us. We're

A1
Crash through the sur - face, where they can't hurt us. We're

A2
Crash through the sur - face, where they can't hurt us. We're

T
Crash through the sur - face, where they can't hurt us. We're

B1
Crash through the sur - face, where they can't hurt us. We're

B2
The ground. Crash through the sur - face, where they can't hurt us. We're

45

S1
far from the sha - llow now. In the sha - ha - sha - ha - llow

S2
far from the sha - llow now. In the sha - ha - sha - ha - llow

A1
far from the sha - llow now. In the sha - ha - sha - ha - llow

A2
far from the sha - llow now. In the sha - ha - sha - ha - llow

T
far from the sha - llow now. Ooh

B1
far from the sha - llow now. Ooh

B2
far from the sha - llow now. Ooh

Shallow, S. 8

49

S1 In the sha - ha - sha - la - la - la - llow ___ In the sha - ha - sha - ha - llow. ___ We're
shā la la la

S2 In the sha - ha - sha - la - la - la - llow ___ In the sha - ha - sha - ha - llow. ___ We're
shā la la la

A1 In the sha - ha - sha - la - la - la - llow ___ In the sha - ha - sha - ha - llow. ___ We're
shā la la la

A2 In the sha - ha - sha - la - la - la - llow ___ In the sha - ha - sha - ha - llow. ___ We're
shā la la la

T Ooh

B1 Ooh

B2 Ooh

53

C

S1 far from the sha - llow now ___ Oh ___

S2 far from the sha - llow now ___ hunn - na Oh ___

A1 far from the sha - llow now ___ hunn - na da da da da da da da ba da da da da dot ba

A2 far from the sha - llow now ___ hunn - na da da da da da da ba da ba da da da da da dot ba

T hunn - na da da da da da da da ba da da da da da dot ba

B1 hunn - na da da da da da da da da

B2 hunn nunn da da da da da da da da