

7 C Em Am D7

S 1 Ooh Ah? on.

S 2 Ooh Ah? on.

A 1 Ground Con-trol to Ma-jor Tom, take your pro-te-in pills and put your hel-met on.

A 2 Ground Con-trol to Ma-jor Tom, take your pro-te-in pills and put your hel-met on.

T Ooh Ah? on.

B Doo doo Ooh Ah? on.

Detailed description: This system of music covers measures 7-9. It features five vocal parts (S1, S2, A1, A2, T) and a bass part (B). The vocal parts have lyrics: 'Ooh Ah? on.' for S1, S2, and T; and 'Ground Con-trol to Ma-jor Tom, take your pro-te-in pills and put your hel-met on.' for A1 and A2. The bass part has lyrics: 'Doo doo Ooh Ah? on.'. Chords C, Em, Am, and D7 are indicated above the staff. Measure numbers 7 and 8 are marked at the beginning of the first and third staves respectively.

11 Ten C Nine Em Eight usw. C Em

S 1 Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,

S 2 Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,

A 1 Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,

A 2 Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,

T Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,

B Doo doo doo doo doo doo doo wah doo doo da dn

Detailed description: This system of music covers measures 11-13. It features five vocal parts (S1, S2, A1, A2, T) and a bass part (B). The vocal parts have lyrics: 'Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,' for S1, S2, A1, and T; and 'Ground Con-trol to Ma-jor Tom, com-menc-ing count-down, en-gines on,' for A2. The bass part has lyrics: 'Doo doo doo doo doo doo doo wah doo doo da dn'. Chords C, Em, C, and Em are indicated above the staff. Measure number 11 is marked at the beginning of the first staff.

15 Am One D Lift off D9(b13)

S 1 check ig - ni - tion and may God's love be with you. Hey hey hey oh yeah yeah

S 2 Ooh Hey hey hey hey yeah yeah
Ah?

A 1 Ooh Hey hey yeah yeah
Ah?

A 2 Ooh hey hey hey yeah yeah
Ah? Hey

T Hey hey hey yeah yeah

B doo wah doo Hey yeah yeah
da wa da

A C E

S 1 This is Ground con - trol to Ma - jor Tom, you've real - ly made the grade,

S 2 This is Ground con - trol to Ma - jor Tom, made the grade,

A 1 This is Ground con - trol to Ma - jor Tom, made the grade,

A 2 This is Ground con - trol to Ma - jor Tom, made the grade,

T This is Ground con - trol to Ma - jor Tom, you've real - ly made the grade,

B This is ba da dn da da, to Ma - jor Tom, da da dn

Space Oddity

22

F Fm C

S 1 and the pa - pers want to know whose shirts you wear.

S 2 pa - pers want to know whose shirts you wear.

A 1 pa - pers want to know whose shirts you wear.

A 2 pa - pers want to know whose shirts you wear.

T pa - pers want to know whose shirts you wear.

B da ba da dn dot and the pa - pers want to know whose shirts you

24

F Fm C F

S 1 Now it's time to leave the cap - sule if you dare. _____

S 2 time to leave the cap - sule if you dare. _____

A 1 time to leave the cap - sule if you dare. _____

A 2 time to leave the cap - sule if you dare. _____

T time to leave the cap - sule if you dare. _____

B wear. Da dn dot. Now it's time to leave the cap - sule if you dare. Da dn da da da da,

B C E

S 1 through the

S 2 through the

A 1 through the

A 2 This is Ma - jor Tom to Ground Con - trol, I'm step-pin' through the door

T This is Ma - jor Tom to Ground Con - trol, I'm step-pin' through the door

B this is da dn da dot

29 F Fm C F

S 1 door and I'm floa-ting in a most pe-cu - li-ar way

S 2 door and I'm floa-ting in a most pe-cu - li-ar way

A 1 door floa-ting in a most pe-cu - li-ar way

A 2 floa-ting in a most pe-cu - li-ar way and the stars

T floa-ting in a most pe-cu - li-ar way and the stars

B da dot through the door. floa-ting in a most pe-cu - liar way. Da dn da the