

Sunny

Bobby Hebb

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Arrangiert von Clemens Schäfer

1

Bm7 D9 Gmaj7 C#m7 F#7

Sopran
Sun-ny, yes-ter-day my life was filled with rain ___

A1
Sun-ny, yes-ter-day my life was filled with rain ___

A2
Sun-ny, yes-ter-day my life was filled with rain ___

Bass

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano, the next two are for Alto 1 and Alto 2, and the bottom is for Bass. The key signature has two sharps (F# and C#) and the time signature is 4/4. A circled '1' is above the first measure. Chord symbols Bm7, D9, Gmaj7, C#m7, and F#7 are placed above the staff. The lyrics are: 'Sun-ny, yes-ter-day my life was filled with rain ___'. The melody consists of quarter and eighth notes.

5

Bm7 D9 Gmaj7 C#m7 F#7

Sun-ny, you smiled at me and real - ly_ eased the pain. ___ Now the

Sun-ny, you smiled at me and real - ly_ eased the pain. ___ Now the

Sun-ny, you smiled at me and real - ly_ eased the pain. ___ Now the

Bass

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The instrumentation remains the same. Chord symbols Bm7, D9, Gmaj7, C#m7, and F#7 are placed above the staff. The lyrics are: 'Sun-ny, you smiled at me and real - ly_ eased the pain. ___ Now the'. The melody continues with quarter and eighth notes.

9

Bm7 D9 Gmaj7 Gm(maj7)/C

dark days are done, and the bright days are here. My Sun-ny one_ shines so sin - cere.

dark days are done, and the bright days are here. My Sun-ny one_ shines so sin - cere.

dark days are done, and the bright days are here. My Sun-ny one_ shines so sin - cere.

Bass

Detailed description: This system contains the final four staves of the musical score, starting at measure 9. The instrumentation remains the same. Chord symbols Bm7, D9, Gmaj7, and Gm(maj7)/C are placed above the staff. The lyrics are: 'dark days are done, and the bright days are here. My Sun-ny one_ shines so sin - cere.'. The melody continues with quarter and eighth notes.

Sunny, S. 2

13 C#m7 F#7 Bm G/B G#°/B G/B

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

Neu für A2
Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

2 Bm7 D9 Gmaj7 C#m7 F#7

doo doo doo doob doo dub

doo doo doo doob doo dub

Neu für A2
doo doo doo doob doo dub

Sun-ny, thank you for the sun - shine bou - quet

21 Bm7 D9 Gmaj7 C#m7 F#7

doo doo doo doob doo dub You

doo doo doo doob doo dub You

Neu für A2
doo doo doo doob doo dub You

Sun-ny, thank you for the love you brought my way You

Sunny, S. 3

25 Bm7 D9 Gmaj7 Gm(maj7)/C

gave to me your all and all and now I feel ten feet tall

gave to me your all and all and now I feel ten feet tall

gave to me your all and all and now I feel ten feet tall

gave to me your all and all and now I feel ten feet tall

29 C#m7 F#7 Bm G/B G7

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

A2, gleiche Veränderung wie vorne - - - -

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

3 Cm7 Eb9 Abmaj7 Dm7 G7

doo doo doo doob doo dub

doo doo doo doob doo dub

A2, gleiche Veränderung wie vorne

doo doo doo doob doo dub

Sun-ny, thank you for the truth you let me see.

Sunny, S. 4

37 Cm7 Eb9 Abmaj7 Dm7 G7

doo doo doo doob doo dub

doo doo doo doob doo dub

doo doo doo doob doo dub

Sun-ny, thank you for the facts from A to C

41 Cm7 Eb9 Abmaj7 Ab(maj7)/Db

My life was torn like a wind-blown sand the rock was formed when you held my hand

My life was torn like a wind-blown sand the rock was formed when you held my hand

My life was torn like a wind-blown sand the rock was formed when you held my hand

My life was torn like a wind-blown sand the rock was formed when you held my hand

A2, gleiche Veränderung wie vorne

45 Dm7 G7 Cm Ab/C Ab7

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.

Sun-ny, one so true, I love you.