

Thinking out loud

SAAB+ Piano

Musik: Ed Sheeran

Arrangement: C. Schäfer

*optional, nur
für "tiefe" Sopranstimmen*

Sopran
Alt 1
Alt 2
Bass
Klavier

When your legs don't work like they used to be-fore

G G/B C D

S
A 1
A 2
B
Kl.

and I can't sweep you off of your feet. hoo. Will your mouth still re-mem-ber the

G G/B C D G G/B

S
A 1
A 2
B
Kl.

doo_ doot doo Hoo An' dar-ling
taste of my love? Hoo An' dar-ling
taste of my love? An' dar-ling
Will your eyes still smile from your cheeks? An' dar-ling

C D G G/B C D

Thinking out loud

2
A

S
I will be lov-ing you 'til we're se-ven-ty.

A1
I will be lov-ing you 'til we're se-ven-ty.

A2
I will be lov-ing you 'til we're se-ven-ty.

B
I will be lov - ing you 'til we're, we're se-ven-ty, 'til we are

Kl.
G G/B C D G G/B

12

S
An' ba-by my heart could still fall as hard at twen-ty-three.

A1
An' ba-by my heart could still fall as hard at twen-ty-three.

A2
An' ba-by my heart could still fall as hard at twen-ty-three.

B
se-ven - ty. An' ba-by my heart could still fall as hard at twen-ty-three,

Kl.
C D G G/B C D

B

15

S
And I'm think-ing 'bout how peo-ple fall in love in my - ste -

A1
And I'm think-ing 'bout how peo-ple fall in love in my - ste -

A2
And I'm think-ing 'bout how peo-ple fall in love in my - ste -

B
fall as hard at twen - ty three! peo-ple fall in love in my - ste -

Kl.
G G/B C D Am7

Thinking out loud

18 *Ausprobieren*

S
- ri-ous ways. Ah Me I fall in love with you e-

A1
- ri-ous ways. Ah Me I fall in love e-

A2
- ri-ous ways. Ah Me I fall in love e-

B

Kl.
- ri-ous ways, May-be just the touch of a hand. Me I fall in
D G Am7 D Am7

22

S
v'ry sing-le day and I just wan-na tell you I am. So ho-ney now.

A1
v'ry sing-le day and I just wan-na tell you I am. So ho-ney now

A2
v'ry sing-le day and I just wan-na tell you I am. So ho-ney now

B

Kl.
love e-v'ry day I just wan-na tell you I, I just wan-na tell.
D Em7 Am7 D

C

S
Take me in - to your lov - ing arms.

A1
Take me in - to your lov - ing arms.

A2
Take me in - to your lov - ing arms.

B

Kl.
Hoo oo wa oo. Take me in - to your arms, oo wa oo.
G G/B C D G G/B

Thinking out loud

28

S
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

A1
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

A2
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

B
Kiss me un-der the stars, oo wa oo. Place your head on my,

Kl.
C D G G/B C D

Detailed description: This system contains the first two measures of the song. It features five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Bass (B), and Keyboard (Kl.). The Soprano part has lyrics 'Kiss me un-der the light of a thou-sand stars.' and 'Place your head on my beat-ing heart.' with triplets indicated by a '3' over the notes. The Alto parts have identical lyrics. The Bass part has lyrics 'Kiss me un-der the stars, oo wa oo.' and 'Place your head on my,'. The Keyboard part shows chords C, D, G, G/B, C, and D. The key signature has one sharp (F#) and the time signature is 7/8.

31

S
I'm think-ing out loud. May-be we found love right where we are.

A1
I'm think-ing out loud. May-be we found love right where we are.

A2
I'm think-ing out loud. May-be we found love right where we are.

B
I'm think-ing out loud. May-be we found love right where we are.

Kl.
on my heart. May-be we found love right where we are.
G G/B C D Em7 D C G/B Am7 D G

Detailed description: This system contains the next four measures of the song. It features the same five staves as the first system. The Soprano part has lyrics 'I'm think-ing out loud. May-be we found love right where we are.' with a fermata over the first measure. The Alto parts have identical lyrics. The Bass part has lyrics 'I'm think-ing out loud. May-be we found love right where we are.' The Keyboard part shows chords G, G/B, C, D, Em7, D, C, G/B, Am7, and D. The key signature has one sharp (F#) and the time signature is 7/8.

D

S
When my hair's all but gone and my me-mo-ry fades.

A1
When my hair's all but gone and my me-mo-ry fades.

A2
When my hair's all but gone and my me-mo-ry fades.

B
When my hair's all but gone and my me-mo-ry fades.

Kl.
G G/B C D

Detailed description: This system contains the final two measures of the song. It features the same five staves. The Soprano part has lyrics 'When my hair's all but gone and my me-mo-ry fades.' The Alto parts have identical lyrics. The Bass part has lyrics 'When my hair's all but gone and my me-mo-ry fades.' The Keyboard part shows chords G, G/B, C, and D. The key signature has one sharp (F#) and the time signature is 7/8.

37 *optional, nur
für "tiefe" Sopranstimmen*

S And the crowds don't re-mem - ber my name. Hoo

A1 And the crowds don't re-mem - ber my name. Hoo

A2 And the crowds don't re-mem - ber my name.

B

Kl. G G/B C C/D G G/B
And the crowds don't re-mem - ber my name. When my hands don't

40

S doo doot doo hoo

A1 doo doot doo hoo

A2

B

Kl. C D G G/B
play the strings the same way. I know I know

42

S 'Cause ho - ney your soul can ne-ver grow

A1 'Cause ho - ney your soul can ne-ver grow

A2 3 3
you will still love me the same. 'Cause ho - ney your soul can ne-ver grow

B 3 3
you will still love me the same. 'Cause ho - ney your soul can ne - ver

Kl. C D G G/B