

You're so vain

Music: Carly Simon

Vocals
SSAB+Combo (Piano)

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S
A

He's so vain, he's so vain, he's so vain. You

B

Piano

Detailed description: This system contains the first two staves of music. The vocal line (Soprano and Alto) begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment starts with a whole rest, then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A 'Piano' dynamic marking is present.

S
A

walked in to the party like you were walk-ing on to a yacht;

B

Cmin7 A^b

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord markings 'Cmin7' and 'A^b' are placed above the piano staff.

S
A

your hat stra - te - gic - 'lly dipped be - low one eye, your

B

Cmin7 Cmin7 Cmin7

Detailed description: This system contains the fifth and sixth staves. The vocal line has whole rests for Soprano and Alto. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord markings 'Cmin7' are placed above the piano staff.

S
A

You had one eye in the mir -
But you gave a - way the things

B

A^b Cmin7 A^b A^bMaj7 B^b

scarf it was ap - ri - cot. Ooh the mir -
the things

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a whole rest, then eighth notes: G4, A4, Bb4, C5. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord markings 'A^b', 'Cmin7', 'A^b', 'A^bMaj7', and 'B^b' are placed above the piano staff. A repeat sign is present at the end of the piano line.

14 G min7 C min7 A^b E^b

S
A

- - - - -
ror as you watched your-self ga - votte and all the girls
you loved and one of them was me. I had some dreams

B

- - - - - Ah

B^b A^b A^b

S
A

dreamed that they'd be your part-ner
they were clouds in my cof-fee

B

Ooh they'd be your part - ner and
clouds in my cof - fee and

20 B E^b F min7

S
A

you're so vain you prob - 'bly think this song is a - bout

B

you're so vain you prob - 'bly think this song is a - bout

23 E^b C min7 A^bMaj7

S
A

you. You're so vain. I'll bet you think this song is a - bout

B

you. You're so vain. bet you think this song is a - bout

26 *Zur Coda Takt 36* *Zur Coda Takt 36*

A *A^b/B^b* *B^b13* *Cmin7*

S you don't you don't you. You had me se-ve-ral years

B you don't you don't you. You had me se -

29 *Cmin7* *A^b* *Cmin7*

S a - go when I was still quite na - iv. Well you said

B - ve-ral years a - go was quite na - iv.

32 *Cmin7* *Cmin7*

S that we made such a pret - - - ty pair and

B Well you said that we made such a pret - ty pair

34 *A^b* *Cmin7* *D.S. al Coda* *B^b13* \oplus

S that you would ne - ver leave. you.

B would ne - ver leave. you. Well, I

D.S. al Coda \oplus