

Whose side are you on

Arrangement: Clemens Schäfer

Sopran

Ooh

Ooh

Alt 1

Alt 2

Bass

Gm

Ab

Gm

6

S

A

Ooh

A1

A2

B

(A) One emp-ty place, — At the

6

Ab

Gm

11

S

A1

A2

B

Ooh

ta - ble for two, Our a - gent in Rome a

11

Ab

Gm

15

S

A1

A2

B

Ooh

A seat is soon ta - ken, ca - fe ren - dez - vous A seat is soon ta - ken,

15

Ab

Gm

19

S Ooh _____ Whose

A1 A con - tact is made, _____ Whose

A2 _____ Whose

B A con - tact is made, _____ Sur-veyed by a - no - ther, _____ Whose

Ab Gm

23

S se - cret is saved. _____ Whose side

A1 se - cret is saved. _____ Whose side

A2 se - cret is saved. _____ Whose side

B se - cret is saved. _____ Whose side

23 se - cret is saved. _____ Whose side

Ab D7#9(b13) D7b9(b13) Gm

B

Whose side are you on

27

S
are you on? Whose side

A1
are you on? Whose side

A2
are you on? Whose side

B
are you on? Whose side

27 are you on? Whose side

C7 Gm C7 Gm

31

S
are you on? The cou - rier falls,

A1
are you are you on?

A2
are you are you on?

B
are you are you on?

31 are you are you on? The cou - rier falls,

C

C7 Bb7 D7#9(b13) D7b9(b13) Gm

Whose side are you on
Refrain

35

S The cof - fee was drugged,

A1 The cof - fee was drugged,

A2 The cof - fee was drugged,

B The cof - fee was drugged,

The

Ab

38

S ba dot dah doo dot doo wah

A1 ba dot dah doo dot doo wah

A2

B wai - ter makes off with the mi - cro - dot,

38

Gm

Ab

41

S Ooh

A1

A2

B

41 You don't have to be-lieve to play that dou-ble cross,

Gm Ab

45

S Ooh dot

A1 dot dah dot

A2 dot dah dot

B dot dah dot

45 spy-ing for the side That pays them the most.

Gm Ab

D

49

S
dah — dot dah — Whose side are you on?

A1
dah — dot dah — Whose side are you on?

A2
dah — dot dah — Whose side are you on?

B
dah — dot dah — Whose side are you on?

49

Whose side are you on?

D7#9(b13) D7b9(b13)

54

S
Whose side are you on? — dot dah

A1
Whose side are you — are you on? dot dah

A2
Whose side are you — are you on? dot dah

B
Whose side are you — are you on? dot dah

54

Whose side are you — are you on?

D7#9(b13) D7b9(b13)